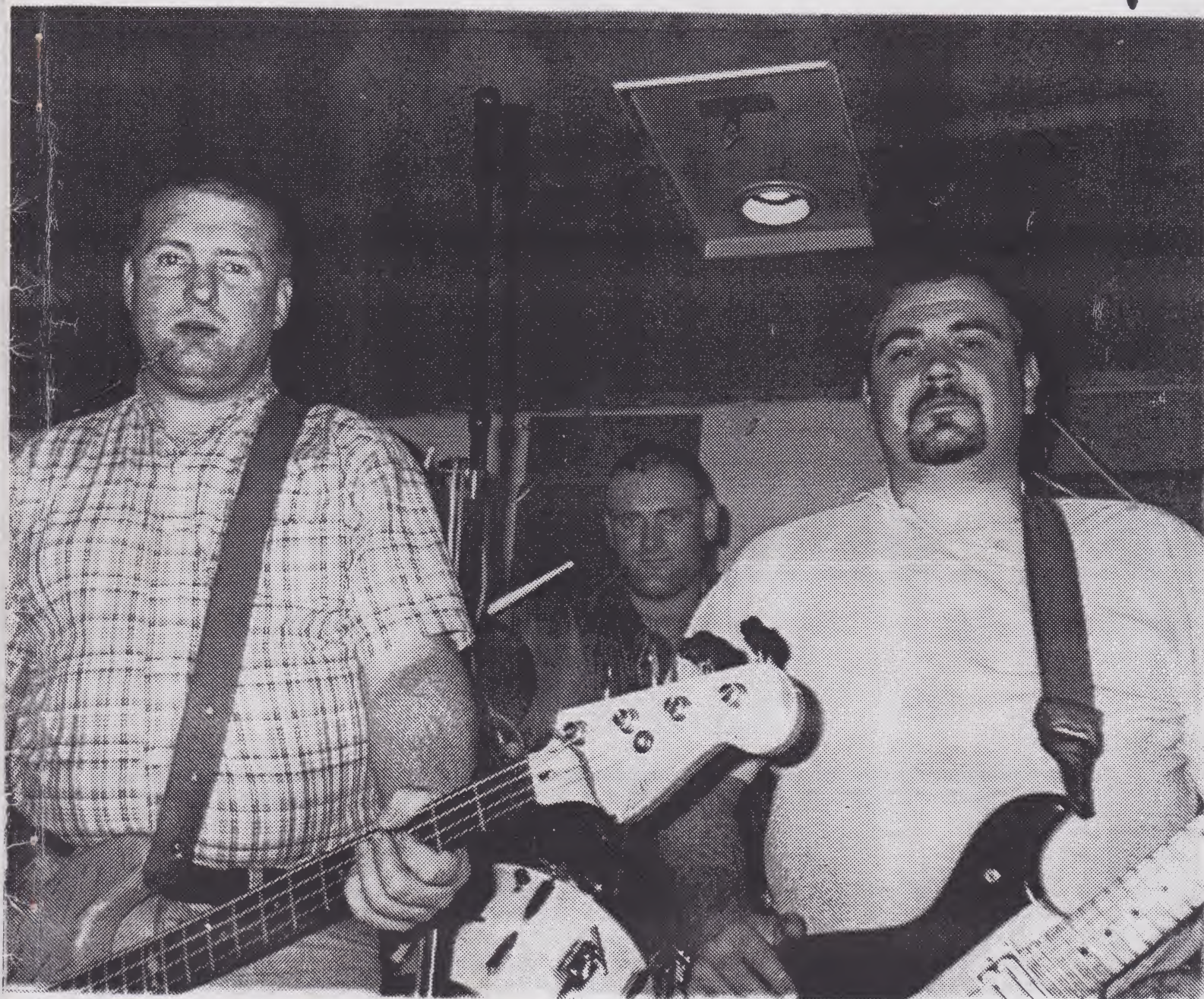


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**INTERVIEWS WITH -
SECTION 5, BRAINDANCE,
SPECIAL DUTIES.
NEWS, REVIEWS AND MORE.**

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ADDICTED TO Oi!
SKINZINE
ADDICTED TO Oi!

ISSUE TWO.
FEBRUARY 1996.
PRINT RUN - 500.

Welcome to issue 2. Late, as all great! fanzines should be. The main reason for the delay is that issue 1 was produced on my work computer, while this issue was produced on our new home computer. So it's taken longer to get stuff sorted out, you see. Plus I must admit that I am a bit of a lazy bastard and always seem to leave things to the last minute. Anyway here it is, so I hope you enjoy it. Three hundred copies of issue 1 were first printed which soon looked like selling out, much to our surprise, so a further two hundred copies were printed, with a different front cover. So thanks to all those people who have supported us. We hope you will continue to give us your support. Well what have we got this time. Three great interviews. The mighty Section 5, well established "new" band Braindance and those old Punksters, the reformed, Special Duties. Plus of course news, reviews and adverts. Also "Auntie Mel" has a few words as she puts on her agony aunt hat. I'm sure you'll all find something of interest but if you have any suggestions for improvements, let us know. Feel free to send in articles, reviews, drawings, for sales/wanted, whatever you want and we can use it in future issues. Thanks also to those who bought items from the mailorder section and sorry to those who had to wait for T-shirts. I think we are getting quicker now at processing orders. Anyway, I think I'll fuck off and let you read the zine.

GREIG 'n' MEL,
INVERNESS SKINS,

ADDICTED TO Oi!

ADDICTED TO Oi! THANKS AND HELLOS.

Thanks to - Big Tony (Step-1), Mark (Captain Oi!), William (Anagram), Dominique (Bleach), Spike (Retch), Karyn (Dojo), Armen (Headache), Mark (GMM), Florian (Walzwerk), Torsten (Moloko), Bob B. (Helen of Oi!), Mosh (Knockout), Pat (Hammer), John (Hardline), Roger (Onè By One), George (S.T.P.), Cathy (Barn End), Bodo (Lowenbois), Marvin (History) and all the zines and companies who are distributing Addicted to Oi!. Also all the zines we swap with, cheers and keep up the good work.

Special thanks to - Tosh and Section 5, Sloss and Braindance, Steve and Special Duties, also thanks to Kev (Condemned 84), Nigel (Distortion) and Max (Tower Promotions).

Super special thanks to Teresa and Sue, who have both looked after our children so we could go out see a band and get pissed, cheers.

Hello to - Mad & Wilma (Cheers for the drawings), Ingirid, Gord, all the people we know from the scooter runs, especially all in the N.L.S.C. and the sheep shaggers from Aberdeen! Special hello to all who bought the first issue, wrote in with comments etc. It was all appreciated.

BRAINDANCE

Nominated best "New Breed" band for this years Brit Awards (Yeah,Yeah!!). Braindance have made quite an impact on the scene since forming a couple of years ago. They have released two 7" EP's, 2 LP's, a split 7" EP with German Oi!/Punk band Oxy-moron and have appeared on a few compilations. So here we have a wee chat with Sloss, he's the bands vocalist, part time garden gnome and chief sex symbol, or so he thinks! The interview was carried out in November 1995.

WHAT IS THE CURRENT LINE UP? WHY CHANGE? AND WHAT IS ROB DOING NOW?

OUR CURRENT LINE UP IS - SLOSS-VOCALS, SHED-BASS, HENRY-DRUMS AND SALTY-GUITAR, OR FAILING THAT WE COULD STAND SIDE BY SIDE IN A NICE NEAT STRAIGHT LINE. WE LIKE TO CHANGE, CAUSE YOU TEND TO GET A BIT SMELLY AFTER A WHILE. ALTHOUGH SHED NEVER CHANGES HIS CLOTHES. ROB LEFT THE BAND OVER A YEAR AGO, TO LIVE IN BERLIN. WE SAW HIM NOT TOO LONG BACK AND HE'S THINKING OF MOVING TO LONDON, MAYBE.

THE NEW LINE UP HAS RELEASED THE ALBUM BRAINIAC, HOW IS IT BEING RECEIVED?

WE THINK IT'S BEING RECEIVED WELL. WE CAN ONLY GO BY SALES, BUT WHEN WE DO THE NEW STUFF LIVE, IT GOES DOWN REALLY WELL. WE'VE HAD A FEW PEOPLE SAY THEY DON'T LIKE THE COVER, CAUSE IT'S NOT GOT A PICTURE OF THE BAND ON IT. BUT WE DON'T GIVE A TOSS ABOUT THAT SORT OF CRITICISM.

BRAINIAC. IS A DEFINITE CHANGE OF MUSIC TO THE FIRST ALBUM, IS THIS NATURAL PROGRESSION? OR WHAT?

PROBABLY "OR WHAT". WE JUST WROTE THE SONGS AND THAT'S WHAT CAME OUT AT THE END. WE NEVER INTEND A SONG TO TURN OUT A CERTAIN WAY, IT'S ALL TRIAL AND ERROR, UNTIL YOU GET A RESULT YOU'RE HAPPY WITH. ALSO WHEN I JOINED THE BAND, IN 1993, SOME OF THE SONGS WHICH ARE ON THE AT FULL VOLUME ALBUM WERE ALREADY FORMULATED, ALL I DID TO THEM WAS CHANGE A FEW LYRICS AND SING THEM IN A STYLE WHICH IS TOTALLY DIFFERENT TO THE WAY THEY WERE BEING SUNG, SONGS LIKE BLAME IT ON ME, I HATE YOU, GUILTY, FOREVER COLD AND BRAINDANCE. ON THE BRAINIAC ALBUM I PUT MY FULL INFLUENCE INTO THE SONGS, SAYING THAT, ALL THE SONGS WERE WRITTEN BY ME AND THE BOYS.



BRAINIAC LINE UP.



AT FULL VOLUME LINE UP.

WHAT RELEASES ARE ON THE CARDS AT PRESENT?

WELL WE'VE JUST RELEASED THE BRAINIAC ALBUM ON THE HELEN OF OÍ! LABEL. ALSO A SPLIT 7" WITH GERMANS, OXY-MORON, ON KNOCKOUT RECORDS. WE MAY BE RELEASING A SPLIT 7" WITH OXY-MORON AND DISCOCKS (JAPAN) AND US ON HELEN OF OÍ! THIS YEAR, WE'LL SEE?

YOU RECENTLY RETURNED FROM A 6 DATE TOUR IN EUROPE. HOW MANY TIMES HAVE YOU BEEN ABROAD, WHO HAVE YOU PLAYED WITH AND HOW DID THIS PARTICULAR TOUR GO?

WE'VE BEEN ABROAD 6 TIMES NOW, 7 IF YOU COUNT SCOTLAND, HA!, AND PLAYED WITH BANDS LIKE - SMEGMA, OXY-MORON, PUBLIC TOYS, OI POLLOI, CONTEMPT, STAGE BOTTLES, DROOGIE BOIS, CHARGE 69, MATA RATOS, GAROTOS PODRES, UK SUBS AND A LOT OF OTHERS. AS FOR THIS TOUR IT WENT WELL, APART FROM EVERYONE, INCLUDING OXY-MORON GETTING A BUG OF SOME KIND.

YOU'VE ALSO RECENTLY BEEN OVER TO FRANCE, WHERE DID YOU PLAY AND WHO WITH?

WE PLAYED IN QUESSY, FRANCE, 12/10/95, WITH U.K. SUBS AND CHARGE 69. THE GIG WAS ALL RIGHT, PLENTY OF PEOPLE ENJOYING THEMSELVES AND LOTS OF GOOD LOOKING WOMEN.

HOW DO YOU FIND THE GIG SCENE IN THE UK THESE DAYS?

STILL PRETTY HARD TO FIND, AND WHEN YOU DO PLAY, NOT A LOT OF PEOPLE BOTHER GETTING OFF THEIR FAT ARSES TO GO TO THE GIGS ANYWAY. WE'VE STILL GOT A FEW DIE-HARDS IN THIS NATION, WITHOUT THEM, THERE WOULDN'T BE ANY SCENE AT ALL IN BRITAIN. IT'S A SAD THING TO SAY BUT EUROPE AND THE STATES IS WHERE THINGS ARE HAPPENING THESE DAYS.

WHICH BANDS DO YOU ACTUALLY LISTEN TO, OLD OR NEW?

A MIXTURE OF BOTH REALLY, NOT ALL NEW BANDS ARE ANY GOOD, BUT THEN AGAIN A LOT OF OLD BANDS WERE SHIT AS WELL. OXY-MORON ARE A GOOD NEW BAND. I FEEL A LOT OF THE NEW BANDS CAN COMPETE EASILY WITH THE OLD BANDS, WHO HIT IT BIG WHILE THERE WAS STILL A LARGE MARKET FOR THEM, BUT THAT WAS THEN AND THIS IS NOW.

I MIGHT AS WELL ASK THIS ONE AGAIN, WHAT ARE YOUR TOP 5 OÍ! SONGS?

IT'S HARD TO PICK JUST 5, BUT HERE GOES-

- | | | |
|---|--------------|-----------------------|
| 1 | BLITZ | RAZORS IN THE NIGHT |
| 2 | 4 SKINS | BREED OR BLOOD |
| 3 | BUSINESS | HARRY MAY |
| 4 | PARTISANS | I NEVER NEEDED YOU |
| 5 | COCK SPARRER | ENGLAND BELONGS TO ME |

WHICH AUDIENCE GIVES YOU THE BEST SUPPORT/REACTION, IS IT PUNKS, SKINS OR RAVERS!?

IT'S GOT TO BE RAVERS, CAUSE ONCE THEY DROP A FEW E's THEY DANCE ALL FUCKING NIGHT. SKINS TEND TO LIKE A DANCE, WHEN THEY MANAGE TO UNFOLD THEIR ARMS AND PUNKS DANCE, IN-BETWEEN BEING SICK AND STICKING THEIR HAIR UP IN THE MIRROR (SORRY BOYS AND GIRLS).

WELCOME TO THE OÍ! ZONE!!

Oi! PUNK HEROES FROM NORWICH

LET'S HEAR YOUR OPINION ON-

SKA? - SURE YOU'VE NOT MADE A SPELLING ERROR, SHOULDN'T IT BE SKI, CAUSE WE LIKE TO NIP OF TO THE ALPS AND DO A BIT, ABOUT 3-4 TIMES A YEAR WITH LADY DI AND FERGIE (AS YOU DO!).

CRUSTIE PUNKS? - DON'T COOK THEM FOR SO LONG, THAT'S WHY THEY GET BURNT AND GO CRUSTIE!

SAUSAGE ROLLS? - BLOODY LOVELY WITH THICK GRAVY AND CHIPS, EATEN OF A FIRM, LARGE PAIR OF PINK LADIES BREASTS, WASHED DOWN WITH A PINT OR TWO!!

CORONATION STREET? - WELL, IT'S NOT THE SAME, NOW BET HAS LEFT, IS IT? ALSO THERE'S A LARGE LACK OF GOOD JUGS ON IT NOWADAYS. I THINK I'LL WRITE TO MY M.P. ABOUT IT.

IT HAS BEEN RUMOURED THAT RUBEN COULD WELL BE SOON STRUTTING THE FASHION CAT WALKS AND IS CHANGING HIS NAME TO "CLAUDIA". TELL US WHERE THIS RUMOUR COMES FROM?

FUCK ME!, THE RUMOUR STARTED A FEW MONTHS AGO, CAUSE WE TOOK A REEL OF 36 B/W PHOTOS OF THE BAND, WE GOT THEM DEVELOPED AND IN EVERY PICTURE, RUBEN (SALTY) IS POSING LIKE A CATWALK MODEL, SO WE CALLED HIM "CLAUDIA" AND STARTED TELLING EVERYONE ELSE. (MAYBE THIS EXPLAINS WHY BLOKES ABROAD KEEP TRYING TO KISS HIM!!!).

MEL WANTS TO KNOW WHAT STYLE/COLOUR OF UNDERWAGONS DO THE BAND FAVOUR?

ONES THAT CAN DO THE JOB WITH COMFORT AND STYLE. ALSO DARK COLOURS ARE GOOD FOR HIDING THAT UNSIGHTLY STAIN!

DID YOU WATCH "WORLD OF SKINHEAD"? WHAT DID YOU THINK OF IT?

IT WAS OKAY IN PARTS, BUT I DID THINK THERE WAS TOO MUCH CHAT AND NOT ENOUGH FOCUS ON MUSIC, OLD AND NEW, THAT IS PART OF THE SCENE. IT ALSO SEEMED TO BE SAYING THAT THE SCENE IS NEARLY OVER, CAUSE THEY KEPT TALKING IN THE PAST TENSE.

FINALLY, DID THE BAND ENJOY THEIR RECENT TRIP UP TO SCOTLAND?

YES, WE DID ENJOY THE TRIP TO SCOTLAND, IT'S ALWAYS NICE TO GET THE FUCK OUT OF NORWICH AND MEET NEW PEOPLE. WE HAD A FEW SCARES THOUGH WITH ALL THE KAMIKAZE HAGGIS UP THERE, WHO KEPT RAMMING THE CAR. THERE WAS ALSO A FEW DODGIE PEOPLE UP THERE, GREEEIIIG AND MEL, TO NAME JUST TWO OF THEM.

CLOSING COMMENTS?

IF YOU THINK I'M SEXY AND YOU WANT MY BODY.

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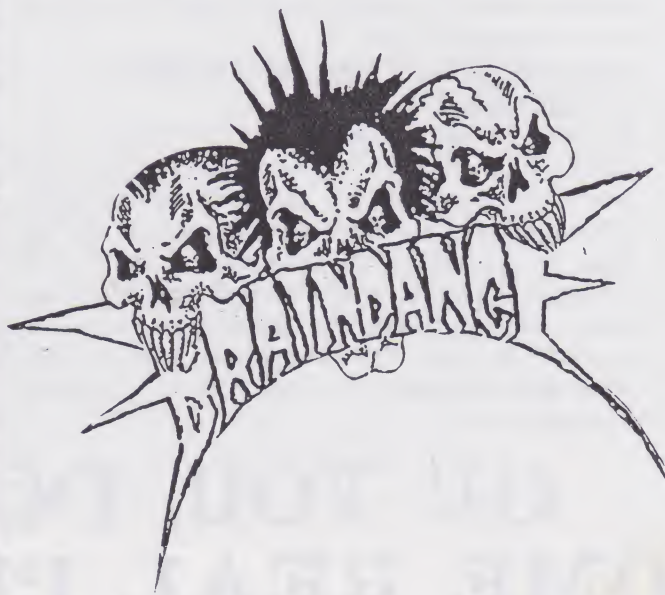
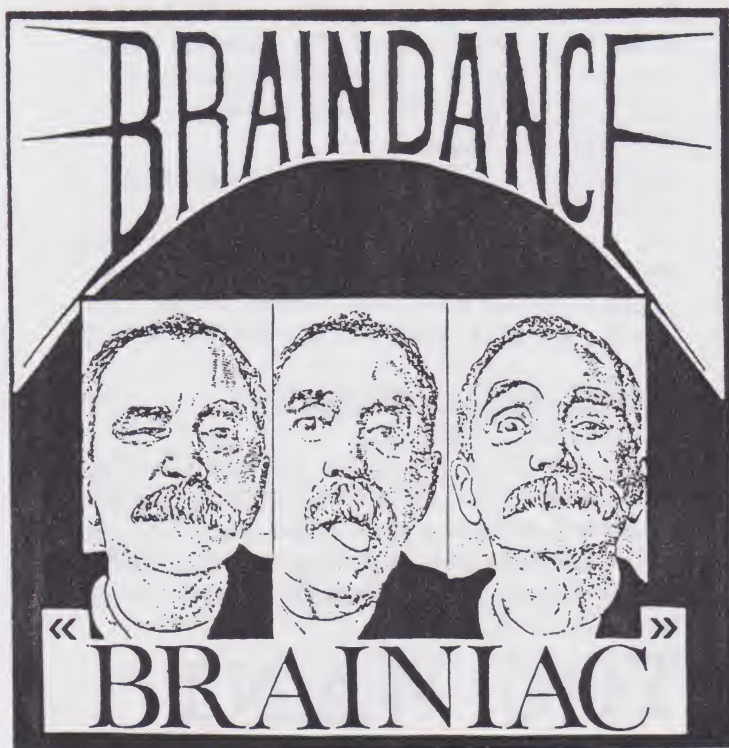
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C/O SLOSS,
31 FITZGERALD ROAD,
NORWICH,
NR1 2NF,
ENGLAND.



NOISE FOR THE BOIS!

STEP-1 RELEASES.

THE PRIDE - NO HOLDING BACK!

12 TRACK CD. SPCD 2003.

The third CD to be released on the Streetpunk label, this time it's new material. In fact it's the first album released by this Skinhead band from Belgium. Great cover, picture disc and excellent Oi! music, adds up to a fine CD. Lyrically nothing new but still enjoyable. Typical song titles include, Skinhead, The Wonderful World Of Oi!, Riot etc. Incidentally all the songs are sung in English. ♪♪♪♪

ARGY BARGY -

DRINK, DRUGS AND FOOTBALL THUGS.

12 TRACK CD. STEP CD 057.

I was really looking forward to this CD, however, it turned out to be a bit of a disappointment. For a start some of the tracks have been featured on compilations, so you're not getting 12 new tracks. The second downer was to find out that this previously released material was the best stuff on the CD, tracks like Get Out Of My Life and Whips And Chains which are great. Some of their new numbers just come across as weak. All in all not a bad album, I'd just expected better. ♪♪♪

SKINS'N'PUNKS.

Here released for the first time on CD is all five volumes of the Skins'n'Punks split albums which were originally put out on vinyl by Oi! records.

VOLUME 1 -

LAST ROUGH CAUSE/SOCIETY'S REJECTS.

16 TRACK CD. STEP CD 064.

The Last Rough Cause tracks are excellent, melodic Oi! With the best track being Violent Few, the title of their one and only single release. Society's Rejects not so hot, but still worth a listen. It's a shame that Last Rough Cause didn't do much more. This CD is worth it just for their tracks. ♪♪♪

VOLUME 2 - THE STRIKE/THE BETRAYED.

18 TRACK CD. STEP CD 065.

By rights, Oi Polloi should be on this CD and not The Strike, if you go by the original vinyl release but I for one won't be complaining. The Strike actually came from Inverness, their front man, Fergus, can now be found in local bars playing folk music!! Changed days, indeed. However, the tracks featured on this CD are good, including classics like Hungry Gun, Mania and Cry Of The Youth. The Betrayed also come in with some tasty Oi! sounds, like United Oi! and Clockwork Testament. ♪♪♪♪

STREET PUNK

VOLUME 3 -

THE GLORY/THE MAGNIFICENT.

26 TRACK CD. STEP CD 066.

For me this is the best of all the 5 volumes. Both bands went on to release albums on the Link label and some of the tracks on this CD are from those releases, so 12 of the tracks are an additional bonus. Both bands are brilliant. The Glory sing about Oi!, England, Clockwork Orange, Violence, all the classic stuff. Dutch band, The Magnificent, have a more melodic sound with the lyrics in English and included is their absolute classic Coming On Strong. Don't miss it. ♪♪♪♪

VOLUME 4 -

THE ABNORMAL/BARBED WIRE.

17 TRACK CD. STEP CD 067.

Probably the poorest of all the releases, though it is saved by a couple of decent tracks by Barbed Wire, who have got a couple of bonus tracks added on from other Oi! records releases. Their Christmas Song is quite amusing. The Abnormal, well you can make up your own mind! ♪♪

VOLUME 5 - THE PRESS/THE RADICTS.

15 TRACK CD. STEP CD 068.

Two New York bands on the same album and they're not bad. Not hardcore like many of the American bands used to produce. Plenty of British Oi! influences can be heard along with splashes of ska thrown in, especially by The Press, who are the better of the two bands. The best tracks are 21 Guitar Salute and Is It Any Wonder?(Which has recently been released as a single, one for the collectors). ♪♪♪

GUTTERSNIPE - 1995.

12 TRACK CD. STEP CD 069.

Tremendous Oi!/Punk release from this 3 piece band from Sweden. Like many of the foreign bands at the moment, all the songs are sung in English and well done it is too. Included with the CD is the full lyrics to all the songs, which is great. The lads are Punks, Swedish and proud of it, no sad moaning here. This is LOUD, PROUD and PUNK. Buy it. ♪♪♪

CHAOTIC DISCHORD -

YOU'VE GOT TO BE OBSCENE TO BE HEARD.

15 TRACK CD. STEP CD 070.

Why this album has got an outing onto CD, I don't know. Some great lyrics, which are spoilt by crap singing and boring music. Obscene they are but I like to hear some good music too. Only for the die-hard fan. ♪

VARIOUS - THE GANGSTERS OF SKA.

19 TRACK CD. STEP CD 071.

Another compilation put together by Bronco Bullfrog. Eleven bands in all, from all around the world. If you're into modern style ska, it could be your cup of tea. The best track, I think, is by The Porkers, it's called Alcohol and that's exactly what the songs about. Overall though not a great release. ♪

OI! YOU, DO YOU WANT SOME REAL PUNK OR WHAT?

NOISE FOR THE BOYS!

MORE STEP-1.

OI POLLOI - TOTAL ANARCHOI.

18 TRACK CD. STEP CD 073.

Eight studio tracks and ten live tracks make up this collection. Oi Polloi have put out some good, powerful tracks, which you get a taste of on this CD. Politically, very left wing, so not everyone's taste. Some of the speeches during the live tracks are quite amusing! 🐾🐾

THE LURKERS - RIPPED 'N' TORN.

17 TRACK CD. STEP CD 075.

Great new album from this well established band. Poppy Punk here, nothing harsh or aggressive. Eight page booklet with the CD, which includes photos and lyrics. Mel says she does her ironing to this CD, if that means anything to you! 🐾🐾🐾

CAPTAIN Oi! RELEASES.

ANTI SOCIAL -

BATTLE SCARRED SKINHEADS!

17 TRACK CD. AHOY CD 44.

Excellent CD, made up of their three singles released in the early 1980's, also added on is seven tracks from the bands first ever demo. Real Oi! music, every Skinhead should have this CD. Brilliant bass guitar. What more can I say! Best tracks Backstreet Boys, New Punks, Battle Scarred Skinheads. Official Hooligan plus lots more. Limited edition with clear tray, sexy!! 🐾🐾🐾🐾

SKINS & PUNK



ANTISOCIAL

RED ALERT -

THE Oi! SINGLES COLLECTION.

27 TRACK CD. AHOY CD 45.

An incredible 27 tracks taken from seven singles/EPs. Ranging from their Third and Final(Border Guards)EP released in 1980, right up to the Drinkin' with Red Alert double 7" which was released by Knockout Records in 1994. The stand out tracks are those from the There's a Guitar Burning 12"EP, though the whole CD is smart. Limited edition, clear tray, good sleeve notes and pictures of all the singles. 🐾🐾🐾🐾

VARIOUS - Oi! THE RARITIES VOL.2

24 TRACK CD. AHOY CD 46.

Carries on nicely from the first volume, though it's not as strong. Bands on it are Anti Social, Crash, The Squats, Resistance 77, Special Duties, Condemned 84, Frankie Flame and Foreign Legion. Condemned 84's Oi! Ain't Dead stands out as a classic. Dick Barton by Frankie Flame shouldn't be missed either. Good notes on all the bands. Spot on. 🐾🐾🐾

ABRASIVE WHEELS -

BLACK LEATHER GIRL.

17 TRACK CD. AHOY CD 47.

Twelve tracks from the original album plus five bonus cuts stuck on. I love early Abrasive Wheels, especially their first album When The Punks Go Marching In! This album, however, is different musically. It just doesn't sound like same band. It's not all bad, it's just not what it could have been. 🐾🐾

ENGLISH DOGS -

INVASION OF THE PORKY MEN.

20 TRACK CD. AHOY CD 48.

A reissue of their 1984 album with six bonus tracks added on, taken from their Mad Punx And English Dogs 12"EP. Fine eighties Punk, before the band played too much metal sounds. 🐾🐾

THE INFAS - SOUND AND FURY.

12 TRACK CD. AHOY CD 49.

A straight reissue of their 1983 album. Most people will know the band as Infa Riot and their album Still Out Of Order, which is better than this offering. Nothing special here. 🐾🐾

SLAUGHTER & THE DOGS -

CRANKED UP REALLY HIGH.

18 TRACK CD. AHOY CD 50.

A compilation of various classics from this seminal Punk band. Best tracks, Situations and live versions of Boston Babies and of course Where Have All The Bootboys Gone? Loved by Punks and Skinheads alike, a fine CD. 🐾🐾🐾

ABRASIVE WHEELS -

THE PUNK SINGLES COLLECTION.

15 TRACK CD. AHOY CD 51.

Six singles are covered by this release. Ranging from the best, their early stuff, to the poorest, their last releases. Overall, just about worthwhile, with tracks like Army Song and Burn 'Em Down leading the way. 🐾🐾🐾

EXTERNAL MENACE - PURE PUNK ROCK.

20 TRACK CD. AHOY CD 52.

A great collection of Punk from this often overlooked Scottish band, who still occasionally play a gig. The CD includes their singles which were released on the Beat the System label plus loads more. Fast and furious music with aggressive vocals, this band have got to be heard. 🐾🐾🐾🐾

ADDICTED TO Oi!

MORE NOISE FOR THE BOIS!

MORE CAPTAIN Oi!

VARIOUS - Oi! THE RARITIES VOL.3.

22 TRACK CD. AHoy CD 53.

Brilliant addition to this excellent series. Bands on this volume are Skin Deep, The Partisans, The Gutterknives, Crowbar, The Samples, Condemned 84, The Optimists and Intensive Care. Real rare stuff here. The Highland "Oi"chestra, of The Optimists, belting out Mull of Kintyre is a good laugh, the singer sounds like Ian Dury? As usual good notes on all the bands. A great collection of Oi!, this CD is as good as volume one. ♪♪♪♪

ANAGRAM RELEASES.

SECRET -

THE PUNK SINGLES COLLECTION VOL.2

24 TRACK CD. CD PUNK 60.

Squeezing a second compilation out of the various talented artists which were on the Secret label. Not as good as volume one but still a decent release. Bands included are The Exploited, The 4Skins, Infa Riot, The Business and more. Included on is a couple of live tracks. ♪♪♪

BEAT THE SYSTEM -

THE PUNK SINGLES COLLECTION.

25 TRACK CD. CD PUNK 61.

Some great bands on this, one of the smaller of the 80's Punk labels. Bands on it are One Way System, External Menace from Scotland, Anti Social and more. Some great tracks, others not so good, however, this CD has made me want to track down the releases I don't have on vinyl. Which is made easier by the inclusion of pictures of all the front covers. ♪♪♪

THE OUTCASTS -

THE PUNK SINGLES COLLECTION.

25 TRACK CD. CD PUNK 62.

The second greatest Punk band to come out of Northern Ireland? They've left behind a fair bundle of singles and three albums. Included on the CD are Indie Chart hits You're A Disease, Just Another Teenage Rebel, Self Conscious Over You and more.... Probably an underrated band, definitely worth a listen. ♪♪

U.K. SUBS -

THE PUNK SINGLES COLLECTION.

21 TRACK CD. CD PUNK 66.

Not just the Subs are included, it's also got Charlie Harpers solo material and the tracks from the spin off band, The Urban Dogs. There is so much Subs CDs/records available, some good, some not! This is the choice cuts, including CID, Stranglehold, Warhead, Barmy London Army, New Barbarians and loads more. Comes complete with full discography. ♪♪♪

SKINHEADS

NINE NINE NINE -

THE BIGGEST PRIZE IN SPORT.

15 TRACK CD. CD PUNK 67.

Twelve tracks from the above vinyl album plus three bonus tracks. No Nasty Nasty or Suicide here, it's very poppy stuff but still enjoyable. Nick Cash, the vocalist, has added his own sleeve notes to the original artwork. ♪♪

VARIOUS - LIVE AT THE VORTEX VOL. 1.

12 TRACK CD. CD PUNK 68.

This CD documents one of the UK's leading Punk venues and includes The Wasps, Mean Street, NEO, Bernie Torme, Art Attacks, Suspects and Maniacs. It was recorded in October 1977, so it's very early Punk, more like Pub Rock. Not everyone's idea of a collectors item but the vinyl original is. Comes with good sleeve notes. ♪

THE LURKERS -

POWERJIVE/KING OF THE MOUNTAIN.

19 TRACK CD. CD PUNK 69.

Good value, two late eighties albums on the one CD. The Lurkers seem to be going through a bit of a revival, what with this release and also their new album on Step-1. The "nicey nicey" style of Punk that they have always played is here in force. Stand out tracks are Barbara Blue and Walk Like A Superstar. ♪

DIM RECORDS.

LOWENBOIS - LITTLE BOI.

4 TRACK CD. DIM 025.

Four fine tracks of Oi!, from this young German band. Three tracks sung in German, one in English. The one in English sounds great, although I've no idea what the song is about and there's even full lyrics with the CD! Maybe I'm stupid! Anyway, I liked this. It's also available as a double EP. ♪♪♪ You can get the CD direct from the band, it costs 15DM or 9\$, post paid. Also available is a demo tape, eight tracks of pure Oi!, it costs 10DM or 5\$, post paid. Available from Bodo Mikulasch - O. Stradtmuhlgasse 4 - 91781 Weissenburg - Germany.

BLEACH RECORDS.

THE HERBERTS - Oi! GENERATION.

3 TRACK EP. BLEACH 008.

A reissue it is and what a cracker. Full colour picture disc. One side is a picture of the band and the other is a great cartoon drawing. It is great to look at, never mind play. The music is top notch Oi!, all sung in French. Lyrics in both French and English are enclosed. ♪♪♪

BRAINWASH - BRAINWASH.

7 TRACK CD. BLEACH # 20.

Mostly sung in French, so I don't have a fuckin' clue what is being said but who cares, great Oi! from one of the earliest French Oi! bands. In fact the band formed in 1978! The tracks on this CD were recorded between 1983 and 1986. ♪♪

Oi! AIN'T DEAD - NO IT AIN'T.



NOISE FOR THE BOIS!!

RETCH RECORDS.

ENGLISH DOGS - WHAT A WONDERFUL FEELING.....TO BE FUCKED BY EVERYONE.

5 TRACK CD. RRCD006.

My, my, that's a naughty title. The front cover shows photos of Britain's Prime Ministers over the last fifty years, so I think that is what the title is about, not about someone that gets knobbed all the time! Anyway onto the music, four new tracks and one cover version of Wasted Life by S.L.F. which doesn't really improve on the original. The four new tracks are slower and clearer than I'd expected and not bad at all. 🍻🍻🍻

DOJO RELEASES.

BUZZCOCKS - FRENCH.

20 TRACK CD. DOJO CD 237.

20 tracks all sung in French. Only joking. It's a live album, recorded in Paris in April 1995. Some fine songs, including Breakdown, Noise Annoys, Boredom and plenty more. When you buy this CD, you get a voucher which lets you buy a further CD with ten tracks recorded at the same concert and for only £3.99. 🍻🍻🍻

LEMONHEADS -

HATE YOUR FRIENDS. 13 TRACK CD. DOJO CD 253.

CREATOR. 13 TRACK CD. DOJO CD 254.

LICK. 11 TRACK CD. DOJO CD 255.

Oi!, not. Punk, sort of. Their first three albums, from the late 80's, have been licensed from Taang! Records (Who also have bands such as The Mighty Mighty Bosstones and Slapshot on their books and have just signed The Business.) Not really my sort of Punk, very Indie sounding, although there are some good tracks hidden in amongst the rabble. These CD's will probably be snapped up by their college student fans. Yeah, man! 🍻🍻

HEADACHE RECORDS.

THE WRETCHED ONES - THE WRETCHED ONES.

16 TRACK CD. HR #22.

Brilliant release of powerful Oi!/Punk from these Americans who have had four 7" singles released prior to this full length CD. Great sing alongs like, Going Down The Bar, Old Songs, Working Man. This is a must have CD! 🍻🍻🍻🍻

HEADWOUND - HEADWOUND.

14 TRACK CD. HR #28.

Hard melodic U.S. Punk from a band who have also had a couple of 7" singles released. This CD is full of energy and power, though it doesn't have the same sing alongs as The Wretched Ones but still good. 🍻🍻🍻

NIBLICK HENBANE - HAPPY HAPPY OI OI.

13 TRACK CD. HR #31.

Excellent, all new recordings from this the original New Jersey Oi! band, following up from their three 7" singles. Comes with very amusing lyric sheet/sleeve notes. What I want to know is where did they get that name? 🍻🍻🍻🍻

HEADACHE/DIM RELEASE.

VARIOUS - AMERICAN HEADACHES 2.

16 TRACK CD. DIM 024.

This a compilation of four sold out 7" singles. It includes The Wretched Ones - America's Most Wanted, Niblick Henbane - What's Your Deal?, Those Unknown - The Four Of Us and Headwound - The EP. If you don't have any of their material this is a great introduction to these bands. 🍻🍻🍻

GMM RECORDS.

ANTI-HEROS - MURDER ONE.

3 TRACK CD. GMM 107.

Great new CD single from these well know American boys. A new album to follow soon. Fast and furious Oi! maybe a bit like hardcore but who cares. It's probably the American accent that does it. All three tracks are great with the best being Fuck Hollywood, loads of swearing. Gatefold cardboard sleeve with lyrics. 🍻🍻🍻🍻



WALZWERK RELEASES.

BRAINDANCE - AT FULL VOLUME.

16 TRACK CD. WWR CD 018.

The lads first album finds its way onto CD, with bonus tracks added on. In fact there should be seven bonus tracks taken from their two EPs, however, because of a fault during the making of the CD, five tracks were lost! The remaining tracks are Streets Of Violence and Death Wins. This is the case with the first 500 CDs, further pressings will have all the bonus tracks. A great debut album, with tracks such as Destiny, They Judge Us and Guilty Til' Innocent but not as good as their new album Brainiac. 🍻🍻🍻🍻 1/2

SKINHEADS - ALIVE AND KICKING!

EVEN MORE NOISE FOR THE BOIS!

MORE WALZWERK.

VANILLA MUFFINS - SUGAR Oi! WILL WIN.
11 TRACK CD. WWR CD 019.

Reviewed in issue 1, when it came out on vinyl. Now the album has had a straight reissue onto CD. Melodic/poppy Oi! sung in English. Good stuff. ♪♪♪♪

MOLOKO RECORDS.

VEXATION - DIE ART ZU LEBEN.
4 TRACK EP. MOR 001.

Debut EP from this new Oi!/Punk band from Germany, which was originally released at the end of 1994. Quite slow, melodic Oi! Not a bad first effort. Coloured vinyl. ♪♪

BLANC ESTOC - WIR 4 IN WIEN.
2 TRACK EP. MOR 002.

This is the third EP from this very productive German Oi! band. A nice orchestral intro! Some great "oooh" "oooh" noises! They are the only bits I can sing. Coloured vinyl. Hand numbered. ♪♪♪♪

LES VANDALES - POUR RIEN ET POUR PERSONNE.
5 TRACK EP. MOR 004.

Melodious Punk rock from this French band. Ska sounds mixed in as well. Also some good fast Punk tracks. There is too much reference to smoking the weed, man! Forget that and stick to making music. Coloured vinyl. ♪♪♪

VEXATION - CHAOS CREW.
10 TRACK PICTURE DISC. 10" LP. MOR 005.

A sexy picture disc, no less. This is far better than the bands debut release. Great Punk tracks from start to finish. Comes with a smart twelve page booklet, which is full of photos, lyrics and other bits of information. ♪♪♪

LES VANDALES - ROCK AVARIE.
12 TRACK 10" LP.

WITH MOLOKO PLUS ZINE # 6.

A great release to come with a fanzine. Again the band mix Punk and Ska in an effective way. Better than their EP. Just plain black vinyl this time. ♪♪

Oi! THE BOYS RECORDS.

DISTORTION - WHATEVER HAPPENED TO...?
15 TRACK LP. OTB 001.

Reviewed last issue, when it came out on CD, on the Moloko Records label. Now it has been issued on vinyl by a brand new company. It comes in various different coloured vinyl and is individually numbered. Limited to only 444 pressings. It also features a bonus track called Just A Quick One. Good album, this release is sure to be a collectors item. Lyric sheet also included. ♪♪♪

Oi! Oi! MUSIC.

HELEN OF Oi! RECORDS.

JUMPIN LAND MINES -
NOBODY'S GONNA LISTEN TO YOU.
9 TRACK, 10" LP. HOO21.

Coloured vinyl, comes with a lyric sheet. Two or three really good tracks, some pretty weak. Could have made a better 7" single, I think. Musically, they are like an American styled Sex Pistols, and they come from England. So I don't know where the American bit is coming from. They do state Rancid as an inspiration. ♪

FUORI CONTROLLO - DAL '77 SIAMO NATI NOI.
7 TRACK 10" MINI LP. HOO22.

This release is also available on CD. The vinyl I've got is coloured. Tremendous Oi!/Punk release. It's got singalong potential, problem is, it's all in Italian. I can still manage the chorus of Siamo Tornati, one of the best tracks here. Zigo Zago Skinhead....Zigo Zago Bootboys.... Okay, so I'm getting carried away but this is great. It's a must have. ♪♪

THE CHOICE - LOOKING OUT MY WINDOW.
4 TRACK EP. HOO23.

American Oi! at its best. Good lyrics, you can to singalong in English. Cracking. I can't wait for the album. This has got a good colour cover plus an insert with lyrics etc. "It's just American Oi!". ♪♪

VULTURE ROCK RECORDS.

Cheers to Kev, Condemned 84, for the next two releases.

SLEDGE HAMMER - ANTHEM EP.
3 TRACK EP. VOLT 1.

Not bad music from this Japanese Oi! band. The vocals are very rough. I think it's supposed to be sung in English, It's hard to tell. Overall, it's not brilliant. ♪

TOUGHSKINS - RAISED IN ANGER.
10 TRACK LP. VOLT 9.

Good standard Oi! tracks. The first one, We Are The Toughskins, is the best. Lyrics are basically getting pissed, getting arrested, fighting and the usual Skinhead chants. Gravelly vocals, which come across well with the aggressive tunes. ♪

KNOCKOUT RECORDS.

BRAINDANCE/OXYMORON -
MOHICAN MELODIES. 4 TRACK EP. KOEP 027.

This EP was released to coincide with the two bands touring in Germany and was sold on that tour. In fact it sold so well that it was repressed. All four tracks are excellent, in classic Oi!/Punk style. Coloured vinyl. Lyric sheet. ♪

DISTORTION - FUN TIMES.
4 TRACK EP. KOEP 028.

Latest single from these busy Cumbrian boys. No weak tracks here, it's even better than their last single. The song Fun Time is a live classic and always finishes a great night. Smart drawing on the cover, which makes the band look okay. In reality, they are extremely ugly, Ho!Ho!Ho! Check this one out. ♪

ADDICTED TO Oi! SKINZINE.

THE LAST NOISE FOR THE BOIS!

HAMMER RECORDS.

VARIOUS - MORE WORKING CLASS ANTHEMS. 14 TRACK LP. HR9.

Seven brilliant Oi! bands on this second Working Class Anthems album. Two tracks from each band. Bands are Boisterous, The Burning (The remains of Blank Generation plus Charlie from Another Mans Poison), Crashed Out (Very young Oi! band from Tyne and Wear), Uni-own Jack (From the ashes of The Straw Dogs), Pressure 28 (Now Defunct), Super Yob (With Frankie Flame) and Section 5. I think this is better than the first album, great music, hard hitting Oi! from start to finish. This album should not be missed. Support British Oi! bands now. Buy this album. ♪♪♪♪

CONDEMNED 84 - AMONGST THE THUGS. 11 TRACK LP. HR10.

Yes, indeed. A great new album by one of the best Skinhead Oi! bands still releasing material. Solid Oi! all the way through, there's no messing here. Some tracks have a rocky edge to them, though not as much as the Storming To Power album. This is back to roots stuff. Child molesters and shirt lifters beware, this album is not for you. Best tracks are Remember This and We Hate You, as The Wretched Ones might say, they kick my ass! We want more. ♪♪♪♪

HARDLINE RECORDS.

TOUGH SKINS - SET THINGS STRAIGHT. 8 TRACK EP. HARDLINE 001.

An amazing eight tracks on this 7", which is the first release from Hardline Records. This is a different band to the one that has got an album out on Vulture Records. Only America could have two Skinhead bands at the same time, with the same name! Very fast, aggressive Oi!. Lyrics are provided and I found them useful as I couldn't always make out what was being said but that is not so unusual. Worth seeking out. ♪♪



SKINS 'n' PUNX

HELLSTOMPER - THE LAST HOEDOWN. 5 TRACK EP. HARDLINE 002.

This record is mad. In fact it should be with capital letters, so I'll say it again, this record is MAD. What sort of music is it? Well I don't know, it's some sort of Country & Western/Punk crossover. Very odd indeed! Also very good. You can smell the American whiskey every time you play the record! This is great Punk which is breaking the mould and why not? ♪♪♪

BOOTLEGS?!? AND THE REST.

ULTIMA THULE - STUDIO OUTTAKES. 2 TRACK 7". BOOTLEG.

Two patriotic, rocky/Oi! songs. One sung in English and one sung in native Swedish. A long time popular band and this single is not bad at all. I don't know where the tracks originate from. Coloured vinyl for the collectors. ♪♪

COCK SPARRER - STILL A TEENAGER AT HEART. 6 TRACK EP. BOOTLEG.

Not bad, getting six tracks on the one single. Including classics like Running Riot and England Belongs To Me. Coloured vinyl, reasonable cover. Not bad at all. ♪♪

THE LAST RESORT - PAIN OF LIVING. 4 TRACK EP. BOOTLEG.

Nothing special here. Resort Bootboys, Red White And Blue plus two others. Black vinyl, crap cover. It is hand numbered and limited to 500. ♪

EVIL SKINS - DOCTEUR SKINHEAD. 3 TRACK EP. EVIL 003.

I don't know whether this is a bootleg or an official reissue. Either way, the original is worth about £50-£70. So this is about the only way I'll have a copy of this single by old French Oi! band. The Evil Skins, what a great name. Classic Oi!, with ska noises coming through. Nice if you can find a copy. ♪♪

CONTEMPT - ACAB. 4 TRACK EP. BB 006.

This is the first time I've heard this band, though I do know that they've got a full length CD out on Retch Records. It's good Punk, 80's style, not thrash. ACAB is a topper of a track, different from the 4Skins version but just as good. ♪ It's released by Barbaren Musi, S. + K. Fassbinder, Mainstr. 7, 27283 Verden, Germany.

MANIAC SQUAT - AAARRGH! 6 TRACK EP. HRN 002.

A limited edition single on red vinyl. This is a mix of very fast thrash sounding tracks and slower Punky numbers. The title track is pure noise with grunts and squeals etc. Very weird. It's okay but not really my thing. ♪ Released by H.D.R. PO Box 3015, Colchester, Essex, CO3 3UX.

LIVE VIDEOS FOR SALE

BARN END VIDEO

BARN END, SLAGGYFORD,
CARLISLE, CUMBRIA, CA6 7NH, U.K.
SEND SAE/IRC FOR MORE DETAILS

SECTION 5

INTERVIEW WITH Oi! GREATS.....

FOR THE LOVE OF Oi!
SECTION 5
STREET ROCK 'N' ROLL

As you'll have seen on the front cover, we've got an interview with the huge Section 5. Yes, they are huge aren't they! Only joking lads. Anyway, let's not mess about with long introductions, when we are all, or should be familiar with this great Skinhead/Oi! band. Let's press on and find out what Tosh has to say. The interview was conducted in December 1995.

WHO'S IN THE BAND THESE DAYS?

Tosh - Guitar, lead vocals and sex symbol. Sid - Bass guitar, backing grunts, moans and desperate yelps. Steve "The Wallet" Walker - Drums, hogging the shower and sneaking off from the bar when it's his turn.

WHAT CHANGES HAVE YOU MADE OVER THE YEARS?

Many but it has always revolved around me and Sid as we started the band. Steve only came in as a stand in but we forgot to tell him that we couldn't be bothered to find a replacement, that was six years ago, not only that he is the best and most reliable drummer we could ask for. It's a pity he's not the perfect sex icon like me and Sid!

DO ALL THE BAND MEMBERS CONTRIBUTE TO WRITING THE SONGS/MUSIC?

No, just me, they're too thick or lazy. Unless we run into Tezz.

YOUR NEW ALBUM, "FAT OUT OF HELL", HAS I BELIEVE SOLD OUT AT SOURCE - HAMMER RECORDS. DO YOU FEEL IT HAS BEEN WELL RECEIVED?

I suppose so but like all our stuff it has it's critics and it has people who rave over it.

TALKING ABOUT HAMMER RECORDS, THEY ARE DOING A GREAT JOB AT PUTTING OUT THE CURRENT BRITISH Oi! BANDS AND IT'S GREAT TO SEE IT ALL ON VINYL. HOW DID YOU GET IN TOW WITH THEM?

They offered us a very good deal and that was that, but we had known Pat for some years before that.

HAVE YOU ANY RECORDINGS LINED-UP FOR THE FUTURE?

Yes, a new album should be out sometime next year.

CAPTAIN Oi! AND STEP 1 HAVE BOTH RE-RELEASED SOME OF YOUR EARLIER MATERIAL. ARE YOU GETTING FEEDBACK FROM YOUNG SKINS, WHO MAY JUST BE HEARING YOUR MUSIC FOR THE FIRST TIME?

We don't hear too much feedback about those recordings but they do sell and that's only good news, Because we made fuck all the first time around. Now we can afford to buy four cans of Carling Black Label at Christmas instead of that cheap 25p a can shit we get from Kwik Save, rich or what?

I REMEMBER READING IN "WELCOME TO THE REAL WORLD" ZINE, A COUPLE OF YEARS AGO, THAT YOU HAD SPLIT. WAS THIS TRUE? AND IF SO WHAT INSPIRED YOU TO KEEP GOING?

We never actually split as such. I just had a long break, Sid and Steve were playing in Close Shave. What inspired me to continue? - Free Beer!

ARE YOU PLAYING MANY GIGS JUST NOW? ARE GIGS EASY TO FIND?

No but more than most bands. You can get gigs if you're willing to go out there and try but not enough are.

HAVE YOU BEEN ABROAD GIGGING MUCH? ANY GOOD OR BAD TIMES?

Yes, the last couple of years we have toured France, Belgium, Germany, Holland, Sweden and America as well as the odd show at home. Patriot (USA) and The Pride (Belgium) are the best live bands I've seen plus Crashed Out from England.

THERE SEEMS TO BE MORE AND MORE ZINES, RECORD LABELS AND BANDS IN THE Oi!/PUNK SCENE AT THE MOMENT. HOWEVER, MOST SEEM TO BE FROM EUROPE/AMERICA. WHAT'S GONE WRONG WITH THE BRITISH SCENE?

Fuck knows, maybe too many politics, too much violence at gigs, too much stereotyping, or just maybe it all got too serious and lost the fun factor.



WHAT DO YOU RECKON TO THE NEW BANDS THAT ARE AROUND, BOTH IN BRITAIN AND ABROAD? IS THERE A NEW 4 SKINS OR COCK SPARRER OUT THERE?

I suppose you could find a new 4 Skins out there. There are already a lot of bands as good and better than they were. But Cock Sparrer, I don't think so, they're too good and too original. A very hard act to follow.

DO YOU LIKE TO SEE OLD BANDS REFORM i.e. THE BUSINESS, COCK SPARRER AND NOW EVEN THE LAST RESORT?

The Business and Cock Sparrer both deserve it but I'm not too sure of the rest. Because it's just for easy money, they don't seem interested in the music if they were why did they leave? Why come back know? Would they play for £50 instead of £500 plus, like some bands ask for. What's the reason for all these comebacks remains to be seen. Yes, it's great for kids and foreigners to see them as they never got the chance first time around but I think you will find that they have got their eye on their bank balance more than the future of Oi!

FOR ME, THE BEST EVER SECTION 5 SONG IS "HEADCASE", WHAT ARE YOUR FAVOURITES?

The ones we don't have to hear!

DO YOU ALL STILL GO TO FOOTBALL MATCHES AND SUPPORT YOUR TEAMS? IT IS A SHAME FOR YOU ENGLISH PEOPLE THAT SCOTLAND HAS A BETTER TEAM. WOULDN'T YOU AGREE?!?

Yes, we do Jimmy! But why is it that to win the Scottish title you have to buy English players. Strange don't you think so, old chap!

IS IT TRUE THAT YOU'RE A 3-PIECE BAND, AS IT'S IMPOSSIBLE TO FIT A FOURTH MEMBER ON STAGE? HO HO HO!

NO! It just means we get a bigger helping of the free food and beer when we tour.

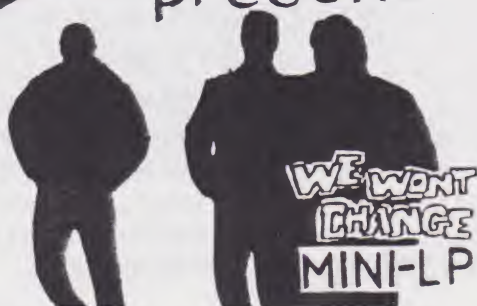
FINALLY, TELL US WHAT'S THE BEST PART OF BEING IN A SKINHEAD/Oi! BAND?

See last answer.

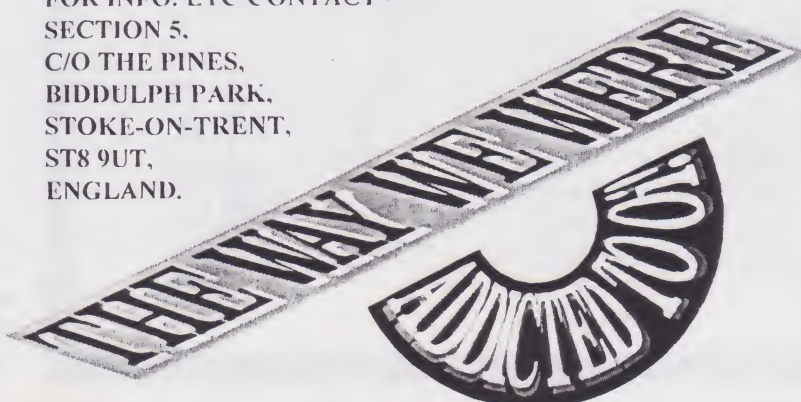
CLOSING COMMENTS?

Ta-ra, I'm off now for some cheese and oatcakes (Not those horrid Scottish ones!) and a pint of lager! Must keep in shape, mustn't we. **FAT BASTARDS RULE OK.**

Oi! RECORDS
present



FOR INFO. ETC CONTACT -
SECTION 5,
C/O THE PINES,
BIDDULPH PARK,
STOKE-ON-TRENT,
ST8 9UT,
ENGLAND.



SECTION 5-DISCOGRAPHY.

SINGLES

TEN YEARS/WE'RE BACK
HAMMER IN THE NAILS/GOOD OLD DAYS

SPE EP 006
HAMMER RECORDS HR006

ALBUMS

WE WON'T CHANGE
FOR THE LOVE OF Oi!
STREET ROCK 'N' ROLL
THE WAY WE WERE
FAT OUT OF HELL

Oi! RECORDS OIR 002
LINK RECORDS LINKLP 08
LINK RECORDS LINKLP 031
LINK RECORDS LINKLP 119
HAMMER RECORDS HR8

COMPACT DISCS

WE WONT CHANGE
FOR THE LOVE OF Oi!/ STREET ROCK 'N' ROLL
THE WAY WE WERE/LIVE 'N' LOUD

CAPTAIN Oi! AHoy CD 37
STEP-1 STEP CD 002
STEP-1 STEP CD 021

COMPILATIONS

THIS IS Oi!
Oi! THE RESSURECTION
SOUND OF Oi!
Oi! GLORIOUS Oi!
Oi! THAT'S WHAT I CALL MUSIC
Oi! THE MAIN EVENT
Oi! CHARTBUSTERS VOL.4
A MUG FREE ZONE
Oi!Oi!Oi!
BRITISH Oi!-WORKING CLASS ANTHEMS
MORE WORKING CLASS ANTHEMS
MERRY CHRISTMAS EVERYBODY
Oi! THE NEW BREED VOL.2
BEST OF Oi! VOL.2
BEST OF Oi! VOL.3

Oi! RECORDS OIR 004
LINK RECORDS LINKLP 01
LINK RECORDS LINKLP 011
LINK RECORDS LINKLP 023
LINK RECORDS LINKLP 038
LINK RECORDS LINKLP 041
LINK RECORDS LINKLP 054
LINK RECORDS LINKLP 055
LINK RECORDS LINKLP 130
HAMMER RECORDS HR2
HAMMER RECORDS HR9
SPE CD 02
STEP-1 STEPCD 048
LINKCD 158
DOJO CD 207



TO BE CONTINUED FOLKS. BEST OF CD OUT JAN/FEB ON THE CAPTAIN Oi! LABEL.

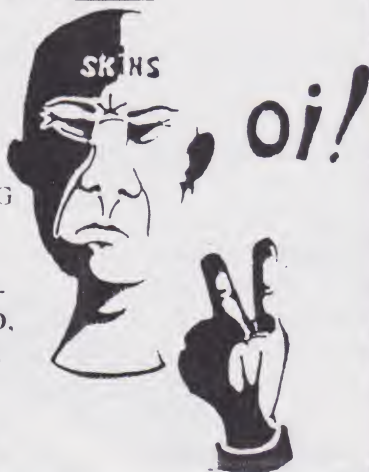
FIRST ISSUE STILL AVAILABLE, JUST!
CHECK OUT THE FLYER BELOW.

ADDICTED TO Oi!

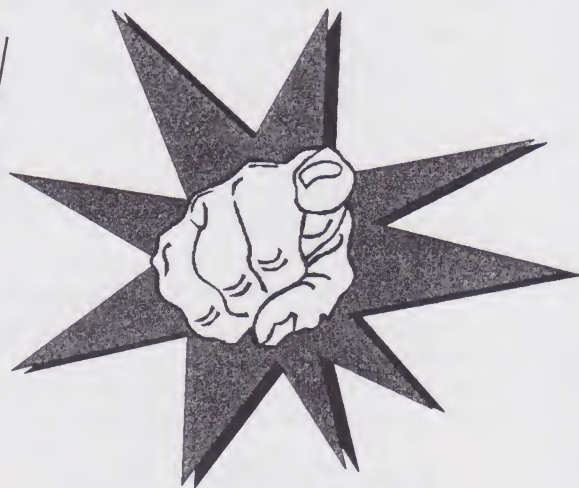
NEW SKINZINE

1st ISSUE OUT NOW.

FEATURING -
CONDEMNED 84,
DISTORTION,
MUSIC/GIG REVIEWS,
SKINHEAD NEWS,
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SKINHEAD NEWS!

☛☛ Here are some of the new releases we can expect from some of the British labels, in the first part of this year. ☛☛ Captain Oi! have got The Best Of Section 5 lined up for January, also sometime in '96 look out for Guttersnipes-Poor Dressed Up, Major Accident-Clockwork Demos, Cock Sparrer-Running Riot In '84 also watch out for some Oi! wear in the future, including smart football tops and maybe even a limited 7" single label, maybe called Son Of Oi!???? We'll wait and see. ☛☛ Cherry Red have Small Wonder Vol. 2 out in January then in February it's Chaos UK with Short Sharp Shock and Chaotic Discord with Fuck.....(I can't remember it's name, basically it's fuck everything!) ☛☛ Big Tony at Step-1 has got loads planned for the new year, including the new Last Resort album, The Full Monty, also a 16 track affair from The Elite called Odds 'n' Sods, he's also trying to get the Guitar Gangsters for their fourth album and a couple of compilations are in the pipeline, The Crazy World Of Ska featuring Judge Dread, Bad Manners, Selector etc. and The Crazy World Of Punk with The Damned, Angelic Upstarts, The Blood, The Crack, 4 Skins and many more. ☛☛ Helen of Oi! starts the new year with a 7"EP by the Lower Class Brats called Who Writes Your Rules, out the end of January. Followed by a 12"LP and CD by The Choice called Sunday Soccer and it'll be out in February. Both bands are from America. ☛☛ Retch Records could well be putting out a new Distortion album, also Retch have got a sale on at the moment, basically buy one LP and get another one free or buy one 12" and get another one free. Check their advert for more details. ☛☛ Hammer Records who have just released the brilliant Crashed Out single should soon also be releasing the first single by Super Yob, who feature Frankie Flame, the songs on it will be I Still Luv Rock 'n' Roll and Super Yob and should be out early '96. Hammer releases that have sold out like the albums by Boisterous and Section 5 will be repressed and the Section 5 single Hammer In The Nails will be reissued with a different sleeve. ☛☛ There is also plenty of new releases planned from abroad, so here we go. ☛☛ One by One Records from France, have just released 90 Proof's debut EP and have got a few goodies lined for 1996. Out in January, Oi! It's Party Time For Real Working Class Kids (What a mouthful!!). It will be a compilation EP with The Wretched Ones, The Service, The Choice (All from America) and The Dickheads from France. All new tracks. Following that will be Sideburns EP (Japanese Oi!), Oi! It's Party... Vol. 2 and a new album by Anti Pasti. ☛☛ Walzwerk Records have loads of news, so here it is. Canada's best, Bitter Grin will have a new album out soon. In Canada there will be a special edition of a 5 track CD single, which could go into the charts!! Their new material is much straighter than the Get It While You Can CD (Which is an excellent CD, well worth getting) - a fat guitar sound!! They are planning a tour in Europe soon, venues are wanted. Boots & Braces, having toured in Germany before Christmas are looking for gigs abroad. Organisers wanted!!! Major Accident will start again, hopefully soon with a new studio album and a live album. Also a full tour. The Crack is complete again, now that Mark is out of jail, so lets hope for a come back album. Springtoifel have got a new drummer and are preparing the cover for their next album, Live in Berlin. Ultima Thule will soon have a new CD out in Sweden this is a follow up to their very successful release by Walzwerk, Once Upon A Time... they should also be touring in Germany and maybe elsewhere this year. Finally, new Oi! heroes The Pride will record their second album for Walzwerk, definitely one to watch out for. ☛☛ Now for some news from Spain and Bronco Bullfrog - B.B. Records will be releasing a new EP by The Oppressed, it's called 5-4-3-2-1 and has 3 tracks, which are 5-4-3-2-1, Evil in Magaluf and We're the Hooligans, a Capo*Regime EP will follow that, it will be called Problem Child and should be 6 tracks long. A compilation CD is also planned, titled Oi! We Are The Bois, it will include Klasse Kriminale, Lager Lads, Lokalmatadore and others. A real international collection. A SHARP Punk and Oi! compilation will also be released on vinyl. Bands on this will include Guttersnipe, Casualties, Stage Bottles, Short 'n' Curlies and others. Also an official Oppressed song book will be released. ☛☛

SKINHEAD NEWS!!

☛☛ Knockout Records have got a couple of singles due out now. They are Discocks from Japan with a 4 track offering called Class of '94 and Norwegian band the Fuck Ups with a 4 track EP called White Christmas (It should have been out before Christmas, never mind it's early for next year!!) Anyway on it will be two new numbers and a couple of covers, one being A.C.A.B. by the 4 Skins. ☛☛ So what other news is there? Well, The Guitar Gangsters have got a new drummer by the name of Gef, he has been in a few bands including Big Boy Tomato (Remember the free CD with an old Skinhead Times), they are also currently negotiating a new deal for the release of their fourth album (Possibly Step-1?). ☛☛ S.T. Publishing have put out a new catalogue, to cover winter 1995-1996. It's 16 pages long and covers all the books available, with reviews, pictures etc. Of great interest to all Skinheads is the "follow up" to Spirit Of '69, it's to be called Skinhead Nation and is published on March 30th 1996. The first 3000 copies only will be in large format collectors edition and the first 1000 copies will be numbered, plus there is a free poster for the first 500 copies. It says it is the most comprehensive guide to the Skinhead cult as it stands today, it will also have over 100 previously unpublished Skinhead photos from the UK, Europe and the USA. It costs £12.95 and advance orders are being taken now. There is also more for 1996, look out for Gary Fielding's long awaited book on The Business. Work has also started on the definitive Oi! book plus a book on The Exploited is also on the cards. So there's loads of goodies in store. ☛☛ Right onto a few mailorder companies that have come to my attention, firstly, in Britain, Shelflife Records have started up, they deal in Oi! and Punk and have a large list available. I can personally vouch for them as I have bought records from them and at good prices too. For a list send a SAE to Shelflife Records, New Road, Crook, Co. Durham, DL15 8EH, England. They are also on the lookout for Oi! and Punk to buy. Detour Records who I thought at first were just a mod label, have in fact got a huge catalogue of Mod, Ska, Punk, Oi! and more. Records, CDs, fanzines, badges etc. Their address is PO Box 18, Midhurst, West Sussex, GU29 9YA, England. There are a couple of new distributors in Europe, one being Nordisc. They have a catalogue available with Oi!, Punk and RAC records and CDs. The catalogue comes with good reviews of all that is for sale. Contact Nordisc, Box 1245, 8900 CE Leeuwarden, The Netherlands. As you will read in the fanzine reviews, Pure Impact Skinzine has now stopped. A CD mailorder has been started instead, it will come out monthly and will be sent to all customers for a period of 3 months, free of charge. From February or March on, a Pure Impact newsletter will be sent out with every catalogue. The catalogue covers Oi!, Punk and RAC. Contact Pure Impact, PO Box 4, 1082 St. Agatha Berchem 2, Belgium. ☛☛

RECORD LABEL ADDRESSES.

ONE STOP MUSIC, PO BOX 184, ASHFORD, KENT, TN24 0ZS, ENGLAND.

STEP-1, PO BOX 21, TENTERDEN, KENT, TN30 7ZZ, ENGLAND.

CAPTAIN Oi!, PO BOX 501, HIGH WYCOMBE, BUCKS, HP10 8QA, ENGLAND.

ANAGRAM, BISHOPS PARK HOUSE, 25-29 FULHAM HIGH STREET, LONDON, SW6 3JH, ENGLAND.

DIM RECORDS, POSTFACH 1718, 96407 COBURG, GERMANY.

BLEACH RECORDS, BP 6151, 14065 CAEN CEDEX, FRANCE.

RETCH RECORDS, 49 ROSE CRESCENT, WOODVALE, SOUTHPORT, PR8 3RZ, ENGLAND.

DOJO/MINISTRY OF INFORMATION, PO BOX 281, CANTERBURY, KENT, CT1 2BB, ENGLAND.

HEADACHE RECORDS, PO BOX 204, MIDLAND PARK, NJ 07432, USA.

GMM RECORDS, PO BOX 15234, ATLANTA, GA 30333, USA.

WALZWERK, PO BOX 1341, D-74643 KUNZELSAU, GERMANY.

WALZWERK (DISTRIBUTION), BALLINCLOUGHER, LIXNAW, CO. KERRY, IRELAND.

MOLOKO RECORDS, MARKSCHEIDE 36, D-45143 ESSEN, GERMANY.

HELEN OF Oi!, PO BOX 1, HUNSTANTON, NORFOLK, PE36 5PH, ENGLAND.

VULTURE ROCK, PO BOX 40687, ALBUQUERQUE, NM 87196, USA.

KNOCKOUT RECORDS, POSTFACH 10 07 16, 46527 DINSLAKEN, GERMANY.

HAMMER RECORDS, BCM BOX 1977, LONDON, WC1N 3XX, ENGLAND.

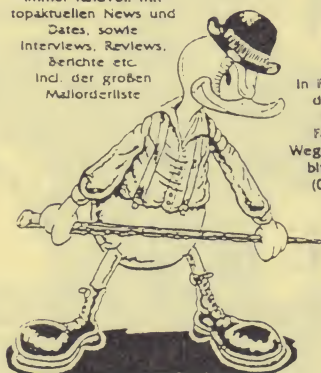
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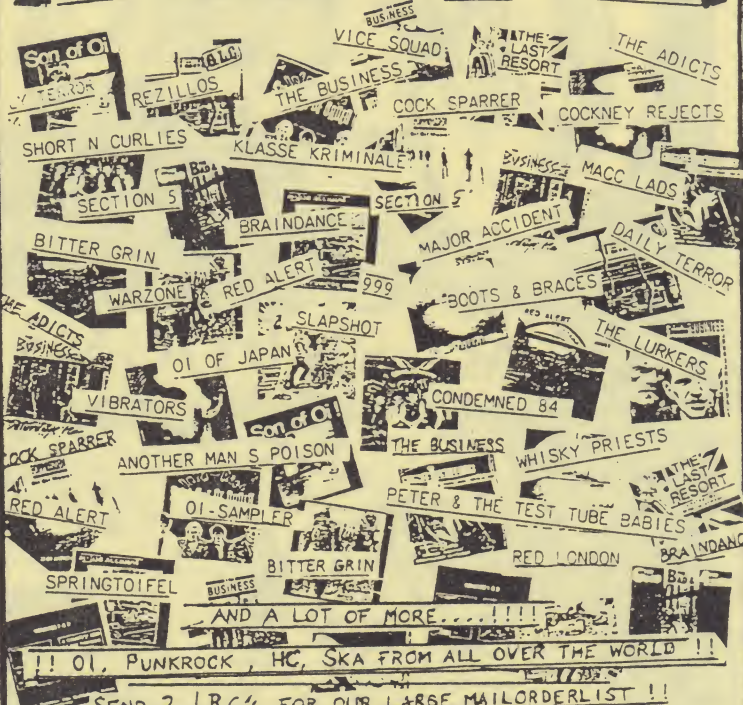


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TIGHTEN UP! No.16. 24 PAGES A5. 50p + SAE.

Good zine with loads of news and reviews plus interviews with The Business, The Bruisers and others. The spelling in this issue is shocking, come on Toast press the spell chec buttin on yor compooter! Contact - 1 Shah Place, Ramsgate, Kent, CT11 7QD, U.K.

S.O.S.-BOTE. No.34. 52 PAGES A5.

FREE WITH SAE/IRC.

Unfortunately for me it's all in German. It's packed with interviews, gig reviews, record/fanzine reviews and loads of news. Plenty to read. Also has a huge mail order list of CDs, records, videos etc. This could be the last issue as Thomas said it was too much work. We will wait and see. Contact - Scheffold & Pusch GdB.R, Postfach 2211, 88012 Friedrichshafen, Germany.

ROADRUNNER. No.8. 32 PAGES A5. 50p + SAE.

Scooterist zine covering mostly the Scottish scene. Rally reports, Ska and Mod music, adverts etc. Worth a wee look. Contact - Iain Macneil, 5 Millhaugh Lane, Bathgate, West Lothian, Scotland, EH48 4BH.

DER SPRINGENDE STIEFEL. No.7.

28 PAGES A4. DM.4/£1.80/\$3.

Big well laid out zine. Good articles and good photos. Covers Ska, Oi! and scooters. This issue is in German. The last issue was in English and is still available. Also runs a mail order section. More English issues should be produced in the future. Contact - PO Box 739, 4021 Linz, Austria.

KEEP THE FAITH. PREVIEW ISSUE.

2 PAGES A3. FREE.

New newsletter to come out. It's put out by One Stop Mail Order and is compiled by Toast of Tighten Up! zine, who now works full time for One Stop. Could grow bigger? Contact - Keep The Faith, c/o One Stop Mail Order, PO Box 184, Ashford, Kent, TN24 0ZS, U.K.

PURE IMPACT. No.20. 40 PAGES A5. COST???

Written in English this is a long running and well produced skinzine. Unfortunately this is the last issue, so get it while you can. Covers Oi! and nationalist music. Loads of reviews, interviews and news. In fact more than ten band interviews!!! A new CD mail order list is being put out now and a newsletter may be on the way. Write and see. Contact - Peter Swillen, M. V. Hongarijelaan 135, 1080 Brussels, Belgium.

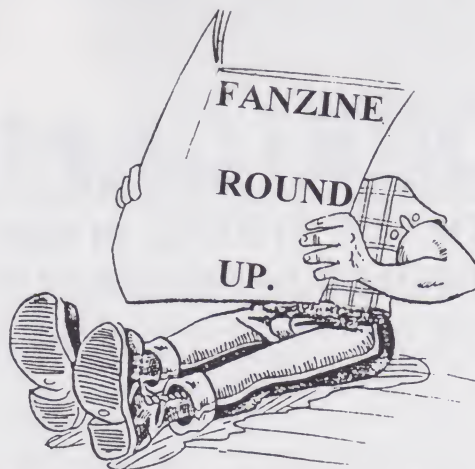
BRONCO BULLFROG. No.7. 36 PAGES A4.

£1.50/5DM/\$3/20FF.

This issue features a huge article on The Oppressed, love 'em or hate 'em this is very informative. Other interviews include The Mighty Mr. Men and The Short 'n' Curlies. Very little in the way of reviews but loads of interesting news. Contact - Apartado de Correos 1474, 07800 Ibiza (Balears), Spain.

STREET SOUNDS. No.3. 4 PAGES A5.

A small Oi!/Punk/Ska newsletter which has reviews and news to keep you up to date. To get on the mailing list, send 4 S.A.E.'s/I.R.C.'s and you'll get the next 4 issues. Contact - 121 Bembridge Brookside, Telford, Shropshire, TF3 1NE, U.K.



PURE PUNK FOR RAW PEOPLE. No.4.

22 PAGES A5.

Italian Punk/Oi! zine written in its native language. Wild layout, ropy photos but good fun. Usual interviews, reviews etc. Contact - Bagatti Alex, Via Passo Di Badignana No.16, 43100 Parma, Italy.

IL FAUDRE BIEN VOUS Y FAIRE. No.25.

4 PAGE A4. SEND IRC FOR SAMPLE.

Up to the minute news and reviews in French, covering the worldwide Skinhead scene. IFBVYF is changing it's name to Il Faudra Bien Qu'un Jour Tout Cela Change!!! Dominique says this will be easier for us to pronounce!!! It should also soon be available in English. Contact - Dominique Pipet, BP 6151, 14065 Caen Cedex, France.

CROSS FERTILIZATION. No.1.

28 PAGES A5. \$1 + SAE/IRC.

The first issue of a weird fanzine. Covers Punk/Oi!/Hardcore plus censorship and annihilation. It's very odd but it's okay. Good interview with Hellstomper. Zine is made by Hardline Records who also issued the Hellstomper 7". Contact - PO Box 21102, Tampa, FL 33622, U.S.A.

CONTROL! No.4. 36 PAGES A5. £1 + SAE.

Another well packed issue covering Punk and Oi! Featuring Peter and the Test Tube Babies. Section 5, Pressure 28 plus more. News and reviews. All a bit old now, a new issue should be out soon. Contact - c/o Box 999, 26A Hooks Hall Drive, Dagenham, Essex, RM10 7BL, U.K.

DO SOMETHING! No.3. 40 PAGES A5. £1 + SAE.

The final issue of this zine leaves us with interviews with The Fork Hunts, Incognito Records, Arturo Bassick (Lurkers/999), Sad Society, The Chosen and more plus reviews, news etc. It's a bit old now, so get it before it's drawing a pension. Contact - 16 Parkhall Road, Steeple, Antrim, County Antrim, Northern Ireland, BT41 1BU.

BRITISH Oi! No.36. 20 PAGES A4. £1 + SAE.

Nationalist skinzine covering all the current bands. This issue has an interview with Canadian band Involved Patriots, gig/record reviews, news, photos, charts and more. Contact - PO Box 249, Derby, DE21 9EG, U.K.

Oi! 95. No.2. 26 PAGES A4. £1 + IRC.

Danish language zine covering Oi! and nationalist music. This second issue is much bigger than the first and the next issue should be put out in English. So watch out. Contact - Oi! 95, ved M. Jensen, Poste Restante, Posthuset Norre Alle 30, 8000 Arhus C, Denmark.

Oi!RIGAMI

THAT'S THINGS MADE FROM PAPER, MATE!!

THE SKINHEAD. No.3. 16 PAGES A4. 80p + SAE.

Getting bigger every issue and covering all styles of music in the Skinhead scene. This issue sees interviews with Ska band Skaface(Canada) and Oi! boys Crashed Out from Tyne and Wear. Plus news and reviews. Issue 2 is still also available. Contact - 3B David Road, Norton, Stockton on Tees, Cleveland, TS20 2EY, U.K.

RAMPAGE. No.7. 16 PAGES A5. £1 + SAE.

Latest issue of this British skinzine which disappeared for a while. It covers the general Oi! scene and the nationalist one too. It's got interviews, including new band Warlord (I think there used to be a band called Warlord, back in the eighties, which featured Paul Swain anyway this is a different band.), reviews and a lot of news. Well laid out and printed. Contact - PO Box 19, Coalville, Leicestershire, LE67 1DS.

BAND-WORM. No. 4. 40 PAGES A5. COST???????

German language fanzine and mailorder for Skins and Punx. News, reviews, interviews with Condemned 84, Vanilla Muffins and others. Plus a huge mailorder section of CDs, records, videos, fanzines and t-shirts. Contact - Charlottenstr. 20, 39124 Magdeburg, Germany.

PUNETAZO. No.3. 40 PAGES A5. COST?????????

Punk/Oi! and Ska zine written in Spanish. Loads of news, reviews and interviews. Well laid out with photos, adverts etc. A good one for those who can understand Spanish. Contact - Aptdo. 32208, 08080 Barcelona, Spain.

L'ERE BETE. No.1. 19 PAGES A4. COST?????????

A new Oi!/Punk and Ska zine which is written in both English and French. Interviews with Ska band Planet Smashers, Punk band Funeral Dress and Oi! band Stormwatch. Plus news, adverts etc. Contact - C.P. 27501, Laval, Canada, H7S 2H4.

MOLOKO PLUS. No.6.

40 PAGES, PLUS 10" RECORD. 15DM.

This zine comes with a 10" LP by French Punk band (see record reviews). The zine is all written in German and is packed with news, reviews, interviews, stories etc. A must read if you can understand German, still worth a look if you can't understand it, just look at the pictures! Contact - Markscheide 36, D-45143 Essen, Germany.

ALFRED TETZLAFF. 1st ENGLISH EDITION.

36 PAGES A5. £1.20.

This zine is up to issue 6 in German, this is its 1st outing in English. In it you will find interviews with Bitter Grin (Canada), The Whisky Priests (England), Funeral Dress (Belgium), Psy Wojny (Poland), Wretched Ones (USA) plus others! Also reviews and other bits and pieces. Contact - Postfach 15 18, D-66924 Pirmasens, Germany.

AFTER SHAVE. No.9. 36 PAGES A4. 20 FF.

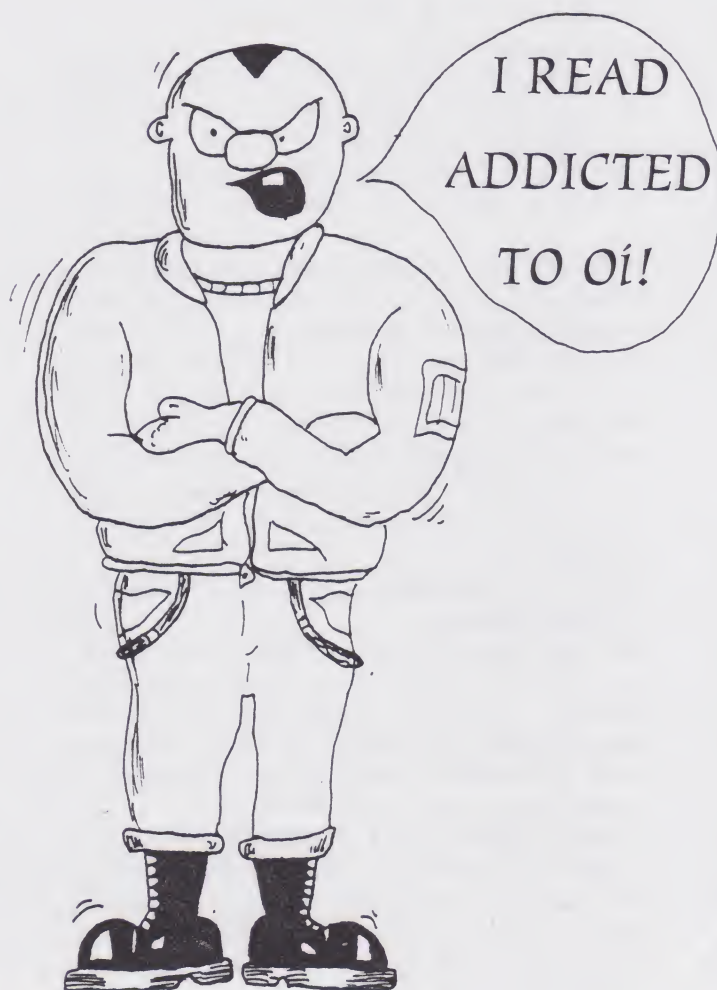
French language skinzine covering the Oi! and nationalist scene. Loads of interviews, including Ultima Thule, The Roials and many more. Packed with photos, news, adverts and reviews. Contact - c/o London Styl, 21 Rue Violet, 75015 Paris, France.

FRANKOMANIA. No.2. 96 PAGES A5. COST?????

Huge, German language, fanzine. It's bound like a book and in fact looks more like a book than a fanzine. Covers Oi!, Punk, Ska, Hardcore and some RAC stuff too. Articles on The Last Resort, The Pride, Warzone, Toughskins, Garotos Podres and more. Professional layout and printing. Another good one for the Germans. Contact - Postlagernd, 96271 Grub a. F., Germany.

ONE FOR THE ROAD. BY KID STOKER.

What you get for your £4.95 is a fictitious paperback, 100+ pages long. It's written by Kid Stoker who is a founder member of Street Rock band, Red London, who still regularly tour and release records. The book, which is Kid's first, is the story of Street Punk band "The Outlaws" as they set off on their last European tour and all the carry on that follows! The band visit various venues, drinking and shagging their way through it all. A good fun book, easy to read. Nice to see some new Street fiction. Contact - S.T. Publishing, PO Box 12, Dunoon, Argyll, PA23 7BQ, Scotland.



SPECIAL DUTIES

JUST FOR YOU PEOPLE WE'VE GOT THIS INTERVIEW WITH RECENTLY REFORMED PUNK BAND, SPECIAL DUTIES, IT WAS PROVIDED BY THE BAND EARLY DECEMBER 1995. THE ANSWERS HAVE BEEN WRITTEN BY FOUNDER MEMBER AND VOCALIST STEVE ARROGANT(DO YOU THINK HIS MUM CHRISTENED HIM WITH THAT ONE, HO!HO!). SO ALL I'LL SAY IS BULLSHIT CRASS AND READ ON!

GIVE US A QUICK HISTORY OF THE BAND?

Please refer to the enclosed history.

I ASK YOU, WHAT SORT OF ANSWER IS THAT! SO HERE IS A CONDENSED HISTORY.

The band were originally formed by vocalist, Steve Arrogant in 1978, when he was still at school. It was 1980 until things began to happen though. The rest of the band were, Bart Povah on guitar, Steve Duty on bass and Mark Gregory on the drums. This line up released a 6 track demo and their debut single, Violent Society, on the Charnel House label. The band were then picked up by Rondelet Records in 1982, by which time Stuart Bray was on drums. They released three singles and an album before Rondelet collapsed, including the controversial Bullshit Crass single. They then released one last single, Punk Rocker, on Expulsion Records in 1983, before calling it a day.

WHEN DID YOU REFORM AND WHAT WAS THE INSPIRATION TO DO SO? WHO'S IN THE BAND NOW?

We reformed April '95 after hearing that our album had been released on CD by Captain Oi! The line up is the same now as it was then i.e. Bart (guitar), Steve Duty (bass), Stuart (drums) and me on vocals.

I BELIEVE THAT THE RECENT FUCK READING GIG WAS YOUR FIRST GIG, SINCE YOU GOT BACK TOGETHER. HOW DID IT GO?

We actually did a gig locally a week before Fuck Reading, as a warm up but the Brixton appearance was massive by comparison. We went down really well, in fact much better than we thought we would. It gave us the encouragement to have another go.

YOU'RE GOING TO BE TOURING IN EUROPE SOON WITH THE BUSINESS AND FRANKIE FLAME. WHAT COUNTRIES ARE YOU VISITING AND HOW MANY GIGS ARE PLANNED?.

The tour starts on December 14th in Germany, where most of the gigs take place. Other countries include Italy, Holland and France. The tour ends on December 23rd and there are 9 dates in all.

WILL YOU BE PLAYING ANY GIGS IN BRITAIN? AS A LOT OF BRITISH BANDS WHICH HAVE REFORMED ARE ONLY REALLY PLAYING ABROAD.

The scene seems to be a lot smaller in the UK, which is forcing bands to seek other countries in which to perform. I attended a recent Punk festival in Bath which was well attended but it seems only major festivals are worth doing. Having said that I am trying to organise some Punk gigs locally. There is a good venue in Colchester called The Oliver Twist which we will be playing at on January 13th 1996. We also hope to be among the support bands appearing with The Damned at The Forum in London.

WHAT RELEASES HAVE YOU GOT PLANNED, ANY NEW MATERIAL?

Mark Brennan is releasing an early demo on forthcoming Oi! The Rarities CDs. We have also just recorded two new tracks which he is releasing on his new vinyl only record company One Stop. It will be a double A side comprising "Mutt" and "London Town". It will be the third release following new singles by the Buzzcocks and Bad Manners. Stiff Little Fingers will be the fourth release, so we are in good company.

MANY SKINHEADS LIKED YOUR MUSIC, ESPECIALLY YOUR ANTI CRASS STANCE, RECENTLY YOU'VE BEEN INCLUDED ON VOLUME 2 OF Oi! THE RARITIES (CAPTAIN Oi!) ARE YOU HAPPY AT BEING LINKED TO THE Oi! SCENE, AS MANY PUNK BANDS FROWN DOWN ON THE Oi!/SKINHEAD MOVEMENT?

"Bullshit Crass" certainly alienated us from the mainstream Punk movement of the early 80's. We have no objection in being labelled an Oi! band but our roots are firmly stuck in 1977 and all that it stood for.



**BULLSHIT CRASS
YOU'VE BEEN DETECTED
DUTIES HAVE YOUR SHIT REJECTED**



1977 - SPECIAL DUTIES - 1982 - SPECIAL DUTIES - 1996

DURING YOUR PERIOD OUT OF GIGING AND RECORDING, WHAT HAVE ALL THE BAND MEMBERS BEEN DOING? WERE YOU UP TO DATE WITH NEW BANDS, LABELS ETC. ON THE SCENE?

I am and always have been involved in the printing trade. Bart is still a fireman. Steve Duty runs his own vehicle security company and Stu is the foreman of a buildings contractor. Although I have not been involved in any bands I have always attended gigs down the years. Fortunately, The Ramones toured regularly, they still rate as my favourite all time band. Although it's uncool, I really like Green Day. Only Stuart has been actively involved, playing drums for, amongst others, Dirt (yuk!).

TELL US HOW YOU FEEL ABOUT THE WHOLE CRASS "THING" THESE DAYS?

Some things never change.

WHAT HAS BEEN YOUR PROUDEST MOMENT, WHILE BEING A MEMBER OF SPECIAL DUTIES?

John Peel phoning me at home during a long reggae track in 1982 to tell me he was playing "Violent Society" next. I got my mum out of bed and taped it!

WHAT DO YOU SEE IN THE FUTURE FOR SPECIAL DUTIES?

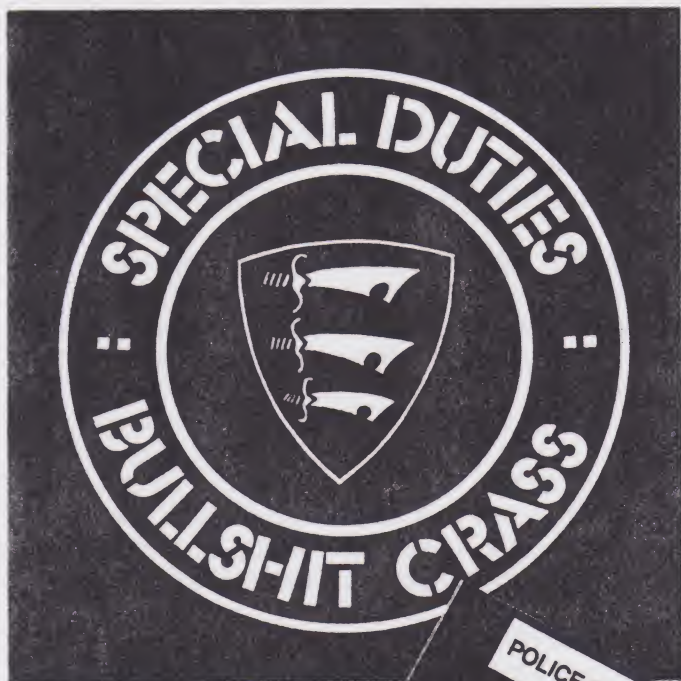
Being a Colchester United fan we are fortunate enough to have amongst our huge support a certain Radio One DJ called Steve Lamacq who has promised to play our forthcoming single on his show.

ANY FINAL COMMENTS?

Yer, thanks for taking an interest. Feel free to keep in touch.

DISCOGRAPHY

- 1980- 6 TRACK DEMO CASSETTE TAPE (TO FEATURE ON FORTHCOMING CAPTAIN Oi! RARITIES CD).
VIOLENT SOCIETY (CHARNEL HOUSE) 7" SINGLE.
- 1981- VIOLENT SOCIETY (RONDELET) 7" SINGLE.
- 1982- POLICE STATE (RONDELET) 7" SINGLE.
BULLSHIT CRASS (RONDELET) 7" SINGLE.
'77 IN '82 (RONDELET) LP.
- 1983- PUNK ROCKER (EXPULSION) 7" SINGLE.
- 1995- '77 IN '82 (CAPTAIN Oi!) CD.



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KNOCKOUT RECORDS.

FUCK UPS - AL'S MY PAL. 4 TRACK EP. KONEP 016.

A re-issue of the bands debut release. Although they come from Norway all four tracks are sung in English. Two are originals, two are cover versions - Watch Your Back, Cock Sparrer and Borstal Breakout, Sham 69. Good Oi!/Punk.~~~~~

THE REBELS - DIGGING UP THE DOM EP.

4 TRACK EP. KONEP 017.

Who are this band? Well the four tracks on this EP were recorded in 1979 in Sunderland. Members of The Rebels then went on to form various other bands. Including Angelic Upstarts, Red Alert and Red London. Seminal Street Punk and it's fuckin' great. Lyric sheet.~~~~~

GUTTERSNIPE - UNITED AND STRONG.

4 TRACK EP. KONEP 018.

Four killer tracks of Swedish Oi!/Punk all sung in English. Superb stuff. Three of the tracks have also been featured on Oi! The New Breed Vol. 2, out on Step-1. This is Punk as Fuck.~~~~~

KLASSE KRIMINALE -

1985-'95 ORGOGLIO PER LE TUE PASSIONI.

5 TRACK DOUBLE EP. KOEP 020.

Top Italian Oi! band celebrate 10 years in existence with the release of this superbly packaged double EP. The sleeve is full coloured, gatefold with a pop up picture of the band when it's opened. Great. All tracks sung in Italian apart from a cover of If The Kids Are United, which is part sung in Italian, part in English. Also available on CD which includes a bonus track. Lyric sheet included.~~~~~

VANILLA MUFFINS - THE SPICE OF LIFE.

3 TRACK EP. KOEP 023.

Three brand new sugar Oi! tracks from this Swiss band who sing in English. Great Oi!/Punk, probably the best they have recorded yet. Best track is the B side, Long Long Wrong Way. Available on black vinyl or limited edition picture disc.~~~~~

THE SHORT 'N' CURLIES - BITTER 'N' TWISTED.

14 TRACK PICTURE DISC. KOPIC LP 019.

Here is another band from Norwich, England. I remember some of these tracks from their Nuts as Fuck demo a few years ago. It's also got some new tracks too. All sung by new vocalist Mark. Excellent Oi!/Punk music. Lyrics are very anti racist/anti-fascist. So if you're motivated that way or just want to hear some great music, buy this record. Smart picture disc, also available on CD.~~~~~

STAGE BOTTLES - CORRUPTION & MURDER.

11 TRACK LP. MBR 007.

The first LP from this English singing, German Oi!/Punk band. They have a great sound, especially the use of the saxophone all the way through the album. Lyrically very anti-fascist. It comes on coloured vinyl and has full lyrics.~~~~~

FUCK UPS - ALL FUCKED UP.

10 TRACK LP. KOLP 021.

All new Oi! tracks from Norway, again sung in English. This is good fun Oi! with great music. Best tracks are Have A Riot and Do, Do, Ron, Ron! The first pressing is sold out, the second pressing is limited to 500 and is on blue vinyl.~~~~~

THE REBELS - MISSPENT YOUTH.

15 TRACK LP. KOLP 022.

Their first LP, although the band originally formed back in 1977, this was recorded in 1995, with the original line up. Fine Street Punk. Some real stormers, my favourite is called Red Alert. A couple of good covers too. Coloured vinyl, lyrics and band history.~~~~~

BULLSHIT - TARGET. 15 TRACK LP. KOLP 033.

This is the second album to be released by this Swedish 3 piece band. Musically it's slow Oi!, melodic enough. The vocals unfortunately get on my nerves. I just don't like his style of singing. Some decent tracks though, mostly sung in English. Some lyrics included and a good colour sleeve with loads of photos on the back.~~~~~

REPRODUCTIVE RECORDS.

TOP DEAD CENTER - AMERICAN ANGST.

4 TRACK EP. REPRO #9.

I've never heard of this band before but I'm glad I have now, this is a fine release. Two tracks are the bands own. They have a hardcore edge to them and are not bad. There are also two excellent covers. Rapist by Combat 84 and a stunning version of the Dukes of Hazard theme tune. Brilliant. Fold out sleeve with lyrics and it's on coloured vinyl.~~~~~

Contact - TDC, 43 Linden St. #6, Allston, MA. USA.

ONE BY ONE RECORDS.

90 PROOF - NO RESPECT EP. 3 TRACK EP. OBO-008.

These 3 tracks are taken from the demo which I reviewed in issue one. The best track is It's Up To Us, fine American Oi! The only down side is the quality of the pressing. Well worth getting with a nice hand drawn front cover.~~~~~

HAMMER RECORDS.

CRASHED OUT - MEMORIES OF SATURDAY.

2 TRACK 7". HR 11.

This could well be the best release to be reviewed this issue. Yes, if you don't add this to your record collection you may as well hang up your boots and listen to East 17! This young band have hit the hammer right on the nail, THIS IS Oi! It's a double A side, I prefer the track Fight Back, both tracks are great though. When I was their age my memories of Saturday were probably watching Knight Rider or the A-Team, not these lads. Okay so they are older than that. This is pure Skinhead. It's got a lovely front cover too!~~~~~+

RETCH RECORDS.

SANITY ASSASSINS VS. WHITE PIGS -

DEAD MAN'S HAND. 21 TRACK CD. RRCD007.

Two American Punk bands on this CD. Spike, Retch Records top man, sings with the Sanity Assassins and what a sweet voice he has! In fact they are the better of the two bands, very eighties Punk sounding. The White Pigs have a more hardcore/American sound, not my style. Worth getting for the Sanity Assassins alone.~~~~~

BARN END VIDEOS.

BARN END COMPILATION 2 - VARIOUS. BEC.02.

One hour and twenty minutes, 28 tracks and 26 different bands on this live video sampler. Some well known Punk bands are featured, including UK Subs, 999, The Lurkers, G.B.H., Special Duties and more. Also on it are a few bands I'm not familiar with, like Z/28, B-Bang Cider and Ellas Dust. Some bands come across as great others are terrible! The stand out tracks are That's When The Razor Cuts by Guitar Gangsters and I Want To Burn by Gin Goblins. This compilation lets you decide if you want to buy any full length videos by any particular bands. Contact - Barn End Video, Barn End, Slaggyford, Carlisle, CA6 7NH, England.

Music from the Backstreets

AUNTIE MEL - DISCRETION GUARINTEED - NOT!

This issue we are lucky enough to have world renown Agony Aunt, Auntie Mel. She clears up a few problems for some sad individuals. All letters are genuine, honest!

Dear Auntie Mel,

I was wondering if you could help me. I sing in one of the many (Ho, Ho) Cumbrian Oi!/Punk bands and feel that I should have a macho image. However, whenever I drink more than two pints of "Mild" I'm always too drunk to remember what's going on. I'm often also sick in cars, even my wife's car. What can I do about this? Is this also the reason why the line up of the band changes all the time, as everyone might think I'm a big girly? Please, please help.

Yours anonymously

Dear Ni, Oh sorry *****,

Well all I can say is change your drink you big softy, maybe to a good pint of Scottish Heavy. This is sure to improve your image but I doubt whether you'll be able to drink more than a pint. Are you not meant to be an "Action Man" anyway? As for the band changes, well yes, you're probably right, an improved drinking ability may keep a more stable line up but don't worry about that. Concentrate on the drink first.

Dear Auntie Mel,

Now I have reached the pit stop age of around thirty. I feel myself getting uncontrollable urges.....when my wife Sharon is at work I dress up in her underwear! Last week I wore her red crotchless knickers, under my overalls, to work. Even worse I recently bought a motorbike and have been writing loads of unscrupulous personals in Scootering mag, affecting my nearest and dearest. Help me! I don't want to be a girly biker with no friends and only Frankie Goes To Hollywood records to listen to!!

Yours in desperation

Billie.

Dear Billie,

Firstly try spelling your name with a 'Y' at the end instead of the 'IE', it's far more macho. Secondly ditch the motorbike, no self respecting scooterist should have one, let alone use it! Lastly try to wean yourself off the knicker fixation by wearing them only at weekends. As for the letters to Scootering, this is obviously you crying out to be noticed. My advice is grow a few feet taller you fucking pigmy.

Help me Auntie Mel,

I am a drummer in a well known Norwich band. On a recent tour of Germany, I suffered with incontinence - all over the hosts settee!! This very public mishap was, to say in the least, embarrassing. Please help, what can I do to prevent this very public problem?!!

Yours Horatio.

Dear Henry - sorry Horatio,

I'm at a loss for words - have you tried double quilted Andrex to line your underpants. Failing that there is a new sanitary pad on the market, "Certina" for mild bladder weakness. Telephone 0800 00 00 13 for a booklet and free sample. Incidentally the Brainiac album is brilliant. I must say I do feel sorry for your German hosts, will you be getting an invite back?

Oi! YOU ARSEHOLE AWARD!

Well I didn't think there would be an award this issue but I feel there is a very deserving case. So here it is. As most of you will know Oi! The Video Part 1 is out. It's come out well, with some good live footage and interesting interviews. It's well worth getting, anyway back to the point. The Cockney Rejects are interviewed on it, well to be more precise Mickey Geggus, Jeff Turner and manager Stuart Black. They basically take the piss out of all Skinheads past and present, brag about how fucking hard they were. Oh, and of course they invented Oi! music! Sure they were there at the start and did some great stuff but it would have happened with or without them. They say plenty more, I'll let you make your mind up. Apparently they want to record one last album but don't want to tour again. I say fuck your last album. I'm not giving you dickheads any of my money. If you want to buy any of their old stuff, I suggest you go to your local record fair and buy them second hand. That'll stop these twats getting any royalties. Fuck them.



...LATE NEWS.....LATE NEWS.....LATE NEWS.....LATE NEWS...

Some late news, stuff I forgot about and anything else I can think of. History Records is a new label to come out of Germany. It's first release will be The Pride from Belgium. It will have 4 tracks and will be made up of 2 early numbers when the band were called Mushrooms and 2 tracks which are just recorded. All are previously unreleased. It will also come with a 20 page booklet. Should be out in February, check advert elsewhere for address. Distortion the Oi!/Punk band that were featured in issue 1 have got a video out on Barn End Video (Review next issue), it's about an hour long and is made up of different gigs, using 2 cameras. They should also have a full length album out on Retch Records sometime this year and may have another single out on the Knockout label. Busy boys. Since issue 1 they played a few gigs as a 4 piece but may now be back to 3. Should they change their name from Distortion to Disruption? Latest news from Braindance is that a single by the name of Gentle Spirit should be out March time on Knockout. They have also lined up an American tour in April. Vocalist Sloss is also getting married in May, best wishes go to Sloss and Teresa, we can't wait for the piss up. As you will all know The Last Resort have just played in Belgium. Barn End Video were over there so lets hope we can get a chance to see the gig if the video is released. Apparently Big Tony gave them his tickets, he couldn't go as it was his mums birthday but he still wanted to see it! Happy birthday, Tony's mum! Are the 4 Skins going to reform, rumour has it yes, who knows? Rocket Product is a new music distributor that I forgot to mention. To get their list write to Rocket Product, 191 Chemin Henri IV, 01120 Montluel, FRANCE. They cover Oi! and Punk. Remember Groove Records in Britain, they have one of the best lists available. Contact them at Groove Records, 14 Cheddar Close, Woolston, Southampton, SO19 2EZ, England. The Business played at the Special Duties, Braindance etc gig in Colchester on 13th January as surprise guests. Overall the gig sounds like a great success although there was fighting between gig goers and some trendy fuckwits who went to the gig looking for beer, after the trendy nightclubs had closed. Lets hope these trendy wank stains don't scupper future gigs in Colchester and maybe well see more of The Business too? Well it's off to Smash It Up alldayer on the 10th February in Birmingham. With The Damned, Sham 69, Anti Nowhere League, Peter and the Test Tube Babies and about 10 others! So we might see you there. Buy for now.

Here I've printed what I think is one of the best letters that we've received, that's the attitude Andy. Thanks and greetings to all down in New Zealand and Australia.

Greetings up there,

From Andy down here.

Have just finished reading your 'zine No. 1, which I got off Cult Maniax Music, who distribute Oi!/Punk/Ska stuff throughout AUSTRALASIA - a good bloke all round.

I must say it is good to read a skinzine which covers all things Oi! and is a good laugh as well. Your reviews are at least honest and no wishy washy bullshit.

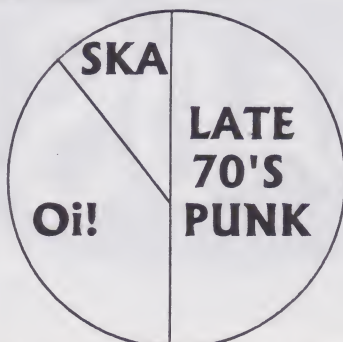
I'm listening to Braindance's Brainiac which after a few listens has grown on me. On CD so I must be a yuppie skin - oh well that's the fuckin' '90s for ya. Next step will probably be the Business live on a hologram like Star Wars. Anyway I wondered what the fuck that guy had stuck on his head. (Back cover picture). A three legged dragon - did he chew the other one off?

I must agree with you about Romper Stomper but I suppose that's what you get when you have a bunch of actors trying to be Skins when you coulda had a bunch of Skins acting.....

Anyway all the best of British for No. 2 and cover everything from Skrewdriver, No Remorse thru to the Redskins and Menace.

Don't take any of that fuckin' factional bullshit i.e. Sharp Skins, Ska Skins etc. A fuckin' Skin is a Skin - full fuckin' stop.

Just to prove it here is a picture of Andy's musical brain.



Cheerio for now, it's time to put on my Argy Bargy CD, rustle up a Pina Colada and.... hey isn't that my cellphone ringing!

Andy

ADDICTED TO Oi!



MAIL ORDER GOODIES!



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AS ON TEENAGE WARNING LP COVER.
T-SHIRT BLACK ONLY.
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